

## Performer, Composer, Educator, and Researcher

I am a multi-instrumentalist (Oud, Setar, Shourangiz, Tar, Tanbour, and Robab), composer, and an expert in Iranian classical and folk music. Throughout my studies, I have immersed myself in Middle Eastern (Iranian, Arab, Turkish, and Jewish), Balkan, Tajik, and Afghan music, learning from renowned masters in these traditions. I have played in several Iranian music albums and have been honored as the best soloist in three Iranian music festivals. I have been a founder and co-founder of two Iranian music and one middle eastern music ensembles. Upon moving to the US in 2015, I continued my musical journey as a performer, composer, and instructor. I have performed with diverse world ensembles in various musical projects. Currently, I am pursuing my music studies at San Francisco State University.

## Education

**Master of Arts in Music**, San Francisco State University, San Francisco (2021-2023)

Under the supervision of Hafiz Modirzadeh

**Master of Arts in Archaeology**, Tehran University, Tehran (2006-2009)

**Bachelor of Science in Biology**, Razi University, Kermanshah (2005-2006)

## Performance Highlights

### Various world music projects and festivals

Qadim Ensemble, Middle Eastern Music (2023 - present)

Melodies From Egypt: Music of the Golden Age (2023 - present)

Ariya Rengin, Kurdish Music (2023 - present)

Trio Dashti (Arabic, Turkish, Kurdish, Persian and Klezmer Ensemble) (2020-present)

Melody of China, San Francisco (2021)

Anahita, Ariana Vafadari, Bombay Beach Biennale (2019)

Let Her Sing, A Celebration of Female Voices (2018 - 2019)

Yerba Buena Gardens Festival (2018)

Stanford Middle East Ensemble (2017)

Strong Together with Rich Perks (2017)

Peace Bridge, Faiths and Cultures United by Music (2017)

Masala Festival at the University of Oklahoma (2017)

Ossetia World Music Festival (2014)

### Iranian classical and folk music

Persian classical music tour with Maestro Pejman Hadadi and Mijgan Shaharian with Sorvad Ensemble as composer and Oud player (2022- present)

Tarabnameh play by the legendary Bahram Bezaei as composer and Tar player, Stanford University Iranian Studies (2016)

Kurdish music tour with Maestro Bijan Kamkar and Bamdar Ensemble as band lead, composer and Oud player (2014-2015)

Persian classical and Kurdish music tour with Maestro Ardashir Kamkar as an Oud player (2013-2015)

Played in Melal Orchestra, Conduct by Peyman Soltani, Tehran (2008)

Kurdish music tour with Maestro Aziz Sharokh and Bamdar Ensemble as band lead, composer and Oud player (2007)

Kurdish music tour with renowned Kurdish singer Ismaeel Sabour (2006-2007)

## Executive Experience

**Co-Founder of Sorvad Music Ensemble**, specializing in Iranian classical music, composer and Oud player (2022-present)

**Co-Founder of Trio Dashti**, specializing in middle eastern music, composer and Oud player (2020-present)

**Founder of Bamdad Music Ensemble**, focused on Kurdish and Iranian classical music, band leader, composer, and Oud player (2006-present)

Vice President of National Music Association of Iranian Universities, Tehran, Iran (2004-2006)

President of Students Music Center, Razi University, Kermanshah, Iran (2003-2005)

Organizer of Students Music Festival, Razi University, Kermanshah, Iran (2002)

## Teaching Experience

Iranian music theory, vocal and instrumental Radif (repertoire of Iranian classical music) analysis, Iranian solfege, and various instruments (Tar, Setar, Oud, and Tanboor)

Private Lessons (2016-present)

Persian Cultural Circle, Denver (2020-2022)

Borna Cultural House, Walnut Creek (2018-2020 | 2022-present)

Iran and the Middle East Institute, Oakland (2016-present)

Hozeh Honari (Art Section) at Elmi-Karbordi University of Kermanshah (2001-2005)

Razi University in Kermanshah (2000-2006)

## Workshops

Radif (repertoire of Iranian classical music): A Modal System, San Francisco State University, San Francisco & DAMTA (Denver Area Music Teacher Association) (2022)

Iranian Orchestration, Persian Cultural Circle, Denver (2022)

Iranian music History, University of Oklahoma, Oklahoma City (2020)

An Introduction to Iranian Folklore Music, Redpooy Art House, San Francisco (2019)

Iranian Music, Borna Cultural House, Walnut Creek (2018)

Theory and Structure in Radif, Arkansas State University, Jonesboro (2018)

Introduction to Iranian Music, Oklahoma University, Norman (2017)

Iranian Music Theory, ICCNC, Oakland (2017)

## Awards

### With Bamdad Ensemble

Ranked First ensemble, Iranian Music Festival, Tehran University, Tehran (2008)

Best ensemble, Music Festival of Iranian Universities, Amirkabir University, Tehran (2007)

Best ensemble, Kurdish Music Festival, Ilam, Iran (2006)

### As a Soloist

Best Soloist in Iranian Soloist's Festival, Tehran (2009)

1st Ranked Oud Player in 5th National Music festival, Tehran (2008)

Best Soloist in Nava-haye Hemassi Music Festival, Shiraz (2006)

## Publications

Bekhan - Iranian contemporary music (album) - forthcoming in 2023

"Musical Etudes Arranged for Oud" (book) - forthcoming in 2024

Gham-e-Zamaneh (Sorrow of our Time)- Iranian Classical Music (album) - Oud Player - 2018

Jame-ye Rangi (Colorful Garment)- Kurdish Music (album) - Oud Player - 2017

## Research Experience

Oud History

Music in ancient Iran based on archeological evidence

Structures in Iranian and Arab Music - a comparative study

Maqams and Structures in Tanbour (Kurdish Music Theory)

## Studied under Masters of Iranian, Arab, Afghan, Tajik, and Jazz Music

Arsalan Kamkar (Oud)

Mohammad Reza Lotfi (Instrumental Radif)

Mehran Rouhani (History and Music Theory)

Hamid Motebasseem (Instrumental Radif and Setar)

Darioush Talaee (Vocal Radif & Radif Analysis)

Hafez Modirzadeh (Improvisation)

Tareq Jondi (Arabic music and Oud)

Charbel Rouhana (Arabic music and Oud)

Sirojiddin Juraev (Tajik Music Theory)

Homayoun Sakhi (Afghan music and Robab)